

Trompet 1

Zoet, Zout, Zuur

Comp.: Cornelis/R.v.Hemert

arr: Guus Geusenbroek

(♩ = 128)
SOLO

7 *f* ①

25 ③ *f*

33 ④ *ff*

41 ⑤ SOLO

48 1. *tutti* ⑥ *ff*

56 ⑦ SOLO

64 *ff* *tutti*

Detailed description: This is a musical score for the first trumpet part of the piece 'Zoet, Zout, Zuur'. The score is written in 4/4 time with a tempo of 128 beats per minute. It begins with a 'SOLO' instruction. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) at measure 41. The score is divided into seven numbered sections (1-7). Section 1 starts at measure 7 with a forte (*f*) dynamic. Section 2 starts at measure 25 with a forte (*f*) dynamic. Section 3 starts at measure 33 with a fortissimo (*ff*) dynamic. Section 4 starts at measure 41 with a fortissimo (*ff*) dynamic and is marked 'SOLO'. Section 5 starts at measure 48 with a fortissimo (*ff*) dynamic and is marked 'tutti'. Section 6 starts at measure 56 with a fortissimo (*ff*) dynamic and is marked 'SOLO'. Section 7 starts at measure 64 with a fortissimo (*ff*) dynamic and is marked 'tutti'. The score includes various musical notations such as slurs, accents, and triplets.