

Trompet 1

# The Everly Brothers

## Wake Up Little Susie

Comp: B./F. Bryant

Arr: Rubin Jurgens

Rock-Tempo  $\text{♩} = 92$

*ff* **1** *f*

**2** **3**

*ff* **4**

Slow  $\text{♩} = 120$  Cathy's Clown

*ff* **5** *f*

Bey Bey Love  $\text{♩} = 92$

**6** **7** **8**

*ff* **1** *f* **2**

Detailed description: This is a musical score for Trompet 1, arranged by Rubin Jurgens. It features two songs: 'Wake Up Little Susie' and 'Cathy's Clown'. The score is written in treble clef with a key signature of one flat (Bb). 'Wake Up Little Susie' is in 4/4 time with a tempo of 92 beats per minute (Rock-Tempo). It includes dynamic markings of fortissimo (ff) and forte (f), and is divided into eight numbered measures. 'Cathy's Clown' is in 4/4 time with a tempo of 120 beats per minute (Slow). It includes dynamic markings of fortissimo (ff) and forte (f), and is divided into three numbered measures. 'Bey Bey Love' is in 4/4 time with a tempo of 92 beats per minute. It includes dynamic markings of fortissimo (ff) and forte (f), and is divided into eight numbered measures. The score includes various musical notations such as slurs, accents, and first/second endings.