

Trompet 1

# Aan de Amsterdamse Grachten

Comp; P. Goemans  
arr; Guus Geusenbroek

$\text{♩} = 60$

The musical score is written for Trompet 1 in 3/4 time. It consists of nine staves of music, each starting with a measure number. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 33, and then to two sharps (F-sharp and C-sharp) at measure 123. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by circled numbers 1 through 9. The piece concludes with a double bar line at the end of the ninth staff.

17

33

53

72

92

107

123

139

*f*

*mf*

*f*

1

3

2

4

3

4

5

4

6

7

8

9

This document was created with Win2PDF available at <http://www.daneprairie.com>.  
The unregistered version of Win2PDF is for evaluation or non-commercial use only.